

LAURA

(J.J. JOHNSON'S SOLO - TARGET TONE STRUCTURE)

CMA7 **Bm7(b5)** **E7** **AMIN7** **D7(b9)**

GMA7 ¹ **CM7(#11)** ³ ⁵ **BMIN7** ¹ **AMIN7** ⁷ **GMIN7** ³ ^{b9} **C7(b9)** ⁵ ^{b9}

FMA7 ⁵ ⁵ **Bb7#11** ⁵ **AMIN7** ⁹ **GMIN7** ¹ **FMIN7** ³ **Bb7b9** ⁷ ³ ⁷

EbMA7 ⁹ ³ ¹ **Ab7** ⁹ **EbMA7** **AM7(b5)** ⁷ **D7(b5b9)** ³ ⁷

BMIN7 ¹³ ⁵ **E7(#9)** ^{4/1} ⁷ ⁶ ³ **AMIN7** ^{b5} ³ ^{#9} ^{b9} **D7(b9)** ¹

GMA7 ¹⁷ ^{9/7} **CM7(#11)** **BMIN7** ^{#5/b3} **AMIN7** **GMIN7** ^{9/7} **C7** ^{#5/7}

FMA7 ²¹ ⁶ **Bb7#11** ³ **AMIN7** ³ **GMIN7** ¹ **FMIN7** ⁹ ⁷ ³ ¹

²⁴ ^{#11} ⁶ ⁹ ^{#7/1} ¹ ⁴ ^{b9} ⁵

PT = Passing tone, APT = Accented passing tone, CPT = Chromatic passing tone, NT = Neighbor tone, CNT = Chromatic neighbor tone, APP = Appoggiatura, ET = Escape Tone, NG = Neighbor Group, ANT = Anticipation