

Woody'n You

F#m7(b5) B7(#9) Em7(b5) A7(#9)

Dm7(b5) G7(#9) CMa7

F#m7(b5) B7(#9) Em7(b5) A7(#9)

Dm7(b5) G7(#9) CMa7

J. J. Johnson is the pre-eminent trombonist of modern jazz. His influence is pervasive. Virtually every contemporary trombonist, jazz or otherwise, has been affected by the innovations attributed to J. J. Johnson. Technical feats that were inconceivable prior to Johnson are now commonplace, and the attitude that the trombone is capable of doing anything that saxophones and trumpets can do is generally taken for granted. -- David Baker

The preceding quote accurately sums up J. J. Johnson's contribution as a jazz trombonist. Without study, however, the young student can only take the jazz educator at his/her word. The two solos included here provide examples of J. J.'s early improvisational style and are excellent introductory study material for the young improviser. "Woody'n You" was recorded with Miles Davis in 1952 and shows J. J.'s ability to make a compact improvisational statement, since Miles (as the leader), gives J. J. just half a chorus. J. J. solos over the first two A sections of the tune and ends his solo just before the bridge of this well known bebop standard composed by Dizzy Gillespie. (Students with a limited range can take the higher passages down an octave.)