

# ALL THE THINGS YOU ARE WORK-OUT #1

(STANDARD CHANGES)

4

F MIN7                      B<sup>b</sup> MIN7                      E<sup>b</sup>7                      A<sup>b</sup> MAJ7

5

D<sup>b</sup> MAJ7                      G7                      C MAJ7

9

C MIN7                      F MIN7                      B<sup>b</sup>7                      E<sup>b</sup> MAJ7

13

A<sup>b</sup> MAJ7                      D7                      G MAJ7

17

A MIN7                      D7                      G MAJ7

21

F<sup>#</sup> MIN7                      B7                      E MAJ7                      C AUG7

25

F MIN7                      B<sup>b</sup> MIN7                      E<sup>b</sup>7                      A<sup>b</sup> MAJ7

29

D<sup>b</sup> MAJ7                      D<sup>b</sup> MIN7                      C MIN7                      B<sup>o</sup>7

33

B<sup>b</sup> MIN7                      E<sup>b</sup>7                      A<sup>b</sup> MAJ7                      G MIN7                      C7

PT = Passing tone, APT = Accented passing tone, CPT = Chromatic passing tone, NT = Neighbor tone, CNT = Chromatic neighbor tone, APP = Appoggiatura, ET = Escape Tone, NG = Neighbor Group, ANT = Anticipation



THINGS WORK-OUT #1

73

Chords: FMIN7, BbMIN7, Eb7, AbMA7

Musical staff 73-76: Bass clef, key signature of three flats (Bb, Eb, Ab). Measures 73-76. Chords: FMIN7, BbMIN7, Eb7, AbMA7.

77

Chords: DbMA7, G7, CMA7

Musical staff 77-80: Bass clef, key signature of three flats. Measures 77-80. Chords: DbMA7, G7, CMA7.

81

Chords: CMIN7, FMIN7, Bb7, EbMA7

Musical staff 81-84: Bass clef, key signature of three flats. Measures 81-84. Chords: CMIN7, FMIN7, Bb7, EbMA7.

85

Chords: AbMA7, D7, GMA7

Musical staff 85-88: Bass clef, key signature of three flats. Measures 85-88. Chords: AbMA7, D7, GMA7.

89

Chords: AMIN7, D7, GMA7

Musical staff 89-92: Bass clef, key signature of three flats. Measures 89-92. Chords: AMIN7, D7, GMA7.

93

Chords: F#MIN7, B7, EMA7, CAUG7

Musical staff 93-96: Bass clef, key signature of three flats. Measures 93-96. Chords: F#MIN7, B7, EMA7, CAUG7.

97

Chords: FMIN7, BbMIN7, Eb7, AbMA7

Musical staff 97-100: Bass clef, key signature of three flats. Measures 97-100. Chords: FMIN7, BbMIN7, Eb7, AbMA7.

101

Chords: DbMA7, DbMIN7, CMIN7, Bb7

Musical staff 101-104: Bass clef, key signature of three flats. Measures 101-104. Chords: DbMA7, DbMIN7, CMIN7, Bb7.

105

Chords: BbMIN7, Eb7, AbMA7

Musical staff 105-108: Bass clef, key signature of three flats. Measures 105-108. Chords: BbMIN7, Eb7, AbMA7.